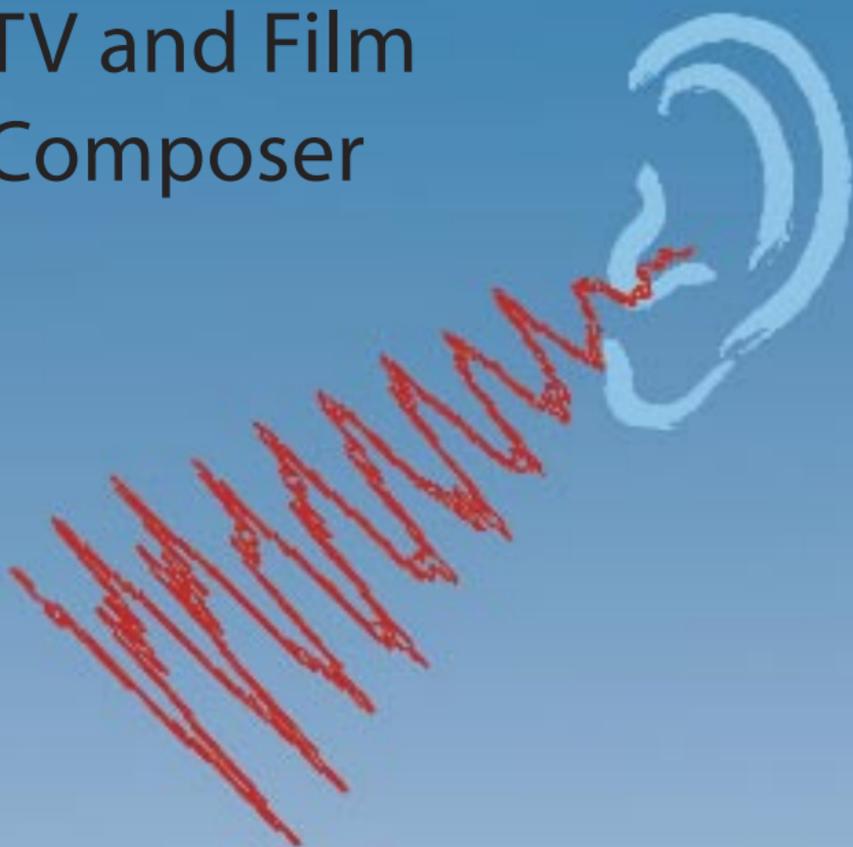


Richard Attree

TV and Film
Composer



e: Richard@AttreeMusic.com
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Why choose Richard to compose the music for your next project...



Innovative, Creative, Professional

Richard works in his own state-of-the-art studio. His music has won major awards and been praised by media critics. It always encapsulates the concept and atmosphere of a project ... and he never misses a deadline !

Wide Ranging Experience

3 years study at the Royal College of Music, 8 years touring with jazz, rock and soul bands, 11 years as a staff composer at the BBC's renowned Radiophonic Workshop, and the rest of his life as a freelance composer for Film, TV & Radio.

Versatility

He's composed original music for a wide range of genres, spanning the complete spectrum of musical styles ... for the BBC, C4, ITV, FIVE, Discovery and many of the major independent producers: Wall to Wall, Pioneer Productions, Principal Films, Optomen Television, Outline Productions, 3BM TV, Diverse Productions etc. Whether your project needs atmospheric, contemporary / epic, orchestral / ambient, drum&bass ... he is equally at home ... **he always delivers !**

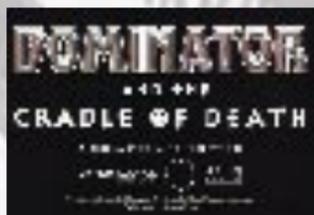
Credits Include ...

Documentaries



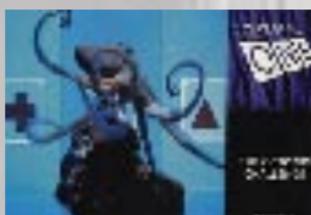
Richard is well known for his original music for major science series like **Horizon** (BBC), **Extinct** (Wall to Wall for C4), **The Day the Earth Was Born** (Pioneer Productions for C4), historical docu-dramas like **Bloody Britain** (Outline Productions for Discovery), **Storm From the East** (BBC2), and controversial contemporary films such as **Felicity's Story** (Principal Films for CH4), **The Real Richard Desmond** (3BM TV for C4), **Violent Nation** (Outline Productions for Discovery) etc ...

Drama



Richard's work for drama ranges from the atmospheric, haunting score for The **True Story of Frankenstein** (BBC) to comedies and sitcoms like Simon Nye's **Hardware** (Thames TV for ITV1) and a full-on orchestral action score for the cult animated feature film **Dominator and the Cradle of Death**.

Natural History



Richard has always been in demand, especially for his knowledge of world music, and he has composed the music for numerous films, including several for **Natural World** (BBC): **The Volcano Watchers**, **Forest Of Fear**, **Ice Pack**, and for **Wildlife On One** (BBC1): **Octopus Challenge** etc ...

Factual

His title music packages bring musical identity to several TV shows, including the format that invented the genre: **Video Diaries** (BBC) and more recently: **Spirituality Shopper** (Optomen Television for C4), **Divide and Rule** (Diverse Productions for FIVE), **Auction House** (Granada for ITV1) etc ...



Childrens



Having composed the music for all three series of one of the BBC's most successful childrens dramas: **The Demon Headmaster**, Richard's music has been heard by (literally) millions of kids. Other highlights include 2 series of **Welcome to Orty Fou** (Carlton for ITV1), and **Metal Heads** (26 x 11 mins animation set in the Middle Ages produced by Telemagination for CBBC / German TV).

Radio Features / Drama

While working as a composer at the BBC's famous Radiophonic Workshop, Richard produced two features for Radio One: **Peace on Earth** and **The Dream** that won coveted Sony awards for "the most creative use of radio". His work for radio drama includes **Over The Precipice** (BBC R3) and **Miroo** (BBC R3 Italia Prize nomination).

Clients' Feedback ...



"I think you were the first composer I commissioned music from, and I always loved what you did for me (title music for **Video Diaries**). You don't forget those sort of things."

Jeremy Gibson (ex head of BBC Features, Bristol)

"I have always loved the process of working with a composer, but this project was fabulous. Richard was constantly enthusiastic and inventive - even when the pressures of the schedule seemed impossible." Robert Marshall (series producer of "**Storm From The East**" - BBC2)

"Thank you for all your brilliant work on **Bloody Britain**. Everyone who's seen the series has commented on how good the music is, and how much it adds to the programmes."

Sophie Theunissen (producer, Outline Productions)

"Thank you so much for all your work on **Jaws Junior**. I think you did remarkably well in difficult circumstances and you know, the music / sound really make this film."

Andy Byatt (BBC Natural History Unit producer)

"Thought you would like to hear that the VT editor for **Jewel In the Sun** (BBC **Wildlife On One**) said that he would buy the music if it was available commercially !" Robin Hellier (ex Head of the BBC Natural History Unit)

"I'm writing to congratulate you on the magnificent score that you wrote for the **Frankenstein** film. In my opinion it generated an extraordinary atmosphere."

Daniel Wolf (Editor **Everyman**, BBC)

"I just wanted to let you know how much I, and indeed the whole production team, have appreciated and admired your music." Susan Paton (series producer **Le Cafe Des Reves** - BBC Drama)

"Thank you for all your work and creativity, and for the care you have taken over cues to point the action faithfully." Roger Singleton-Turner (series producer **The Demon Headmaster** - BBC childrens drama)

Biography



Richard began hammering on a piano and composing tunes at an early age, but was diverted into a computer science degree.

He went on to study electronic music at the Royal College of Music and then to complete a post-graduate degree in composition and software.

Whilst pursuing these studies, he supported himself by playing keyboards with various jazz, rock and soul bands, and as a freelance composer of music for Dance (London Contemporary Dance Theatre) and Theatre (the National Theatre). Eventually work in the more lucrative world of television made it possible to set up a studio.



He got the last staff composer job at the BBC's renowned Radiophonic Workshop and worked there for eleven years, before the department was closed down - allowing Richard to return to his roots as a freelance composer, based once again in his own studio.



While at the BBC he won Sony awards (for "the Most Creative Use of Radio") for "Peace on Earth" and "The Dream".

Apart from music, his other passion is windsurfing and he now has a studio overlooking the sea on the beach near Brighton. While keeping an eye on the wind and waves, he composes original music for film, TV and radio



SILICON BEACH STUDIO



Location

Richard Attree works from Silicon Beach Studio, his state-of-the-art composing and music production studio on Shoreham Beach near Brighton. Only an hour by train from London, but in an idyllic location with a sea view from the studio window !



Hardware / Software

The studio is set up to produce music to picture efficiently and creatively. Based around a network of Mac (G5 & G4) computers, a large orchestra of synths and samplers, and an ever expanding ensemble of software instruments.



Working to Picture

Video is digitised and then run from hard disk along with the music, giving instant access and perfect sync with no time code hassles. Work in progress can be sent for review on VHS, DVD or as digital files via the studio's broadband connection.



SILICON BEACH STUDIO



Musicians

If there's a budget, I always like to involve musicians, live playing and acoustic instruments, usually recording solo instruments / singers in my control room. If the project calls for a larger group, I produce demos in my studio, then work with a copyist to prepare the score, and find the most cost-effective recording solution.



Sound Library

I've been collecting, recording and sampling sounds for a long time now and have a large collection from all over the world ... but I often start a project by sourcing a new set of samples, so that sounds are specific and fresh to the particular project.



Delivery

I deliver music on DAT, CD, DVD or via the Internet. I usually send work in progress as mp3 files, so the director, producer, or editor can just go online anywhere in the world and listen to the music as it's being produced.